

# VANITY FAIR

571

*The*  
**HOLLYWOOD**  
**ISSUE**

*with*  
**THE 10**  
**FRESH FACES**  
*—of—*  
**2008**

*Including*  
EMILY BLUNT,  
AMY ADAMS,  
JESSICA BIEL,  
ANNE HATHAWAY...

*Also*  
**KEIRA**  
KNIGHTLEY,  
**JAVIER**  
BARDEM,  
**SCARLETT**  
JOHANSSON,  
**SETH**  
ROGEN,

17

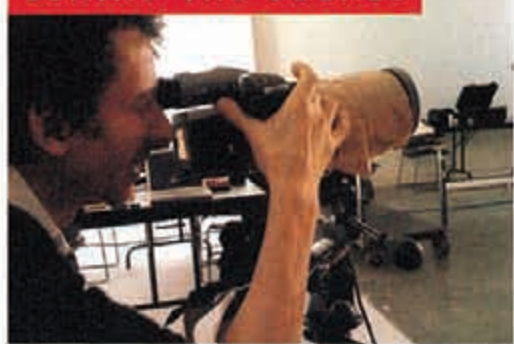
*and*  
MORE STARS RE-CREATE

**HITCHCOCK CLASSICS...**

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CONTINUED FROM PAGE 196 Sons, on Savile Row, which still exists," Grinnell says. After a phone call to the London clothier, and a set of measurements for Seth Rogen, who took on the Cary Grant role, a replica was on its way. Meanwhile, Streiber found a piece of unplanted farmland northwest of Los Angeles, rented the right plane, and hired a pilot. Things got tricky when an official on the ground, charged with making sure no aviation regulations were violated, demanded that anyone within 500 feet of the plane be sent away. "There were farmworkers just north of where we were shooting," Streiber says, "and we had to clear them out. Then we had to track down the owner and pay their salaries for the day." The next challenge was Rogen. "We probably did a dozen passes where Seth was actually running," Streiber says. "At each go he probably ran for about 20 yards at a full sprint, which is not something Seth Rogen does on a regular basis."

The *Lifeboat* still was taken in the water tank of a Hollywood back lot. Contributing photographer Mark Seliger had a dock built so that he could lean in with his camera when the light was just right. "It was a perfect Hollywood moment," Seliger says. "The weather was great, we were outdoors, and the water was controlled. Everything is perfectly orchestrated by Hitchcock, so my job was remarkably easy."

The stars didn't merely model, but engaged in some real acting. Especially notable was Renée Zellweger, who stood in for Kim Novak's *Vertigo* heroine. "Renée was watching the scene over and over while getting her hair and makeup done," says Grinnell, "and when she came on set she started breathing really hard, almost hyperventilating." Says contributing photographer Norman Jean Roy, "She just absolutely exploded on the set and truly became that character like I've never seen before. We were in awe."

Features editor Jane Sarkin had the grand task of figuring out which actors would not only be right for the parts but also give readers a Hollywood Who's Who for 2008. The performers who were kind enough to take part include six Oscar winners: Zellweger, Foster, Charlize Theron, Gwyneth Paltrow, Julie Christie, and Eva Marie Saint. Other participants had breakout performances in 2007: Josh Brolin and Javier Bardem (*No Country for Old Men*), Tang Wei (*Lust, Caution*), Ben Foster (*3:10 to Yuma*), Casey Affleck (*The Assassination of Jesse James by the Coward Robert Ford*), Rogen (*Knocked Up*), Emile Hirsch (*Into the Wild*), James McAvoy (*Atonement*), and Marion Cotillard (*La Vie en Rose*). Still others have proved themselves masters of two domains, doing huge box office while pleasing critics: Naomi Watts (of *Eastern Promises* and the *Ring* movies) and Keira Knightley (of *Atonement* and the *Pirates of the Caribbean* series). There's also a go-to character guy, Omar Metwally (so good in *Munich*), and two "actor's actors": Jennifer Jason Leigh and Robert Downey Jr. Throw in a talented beauty to rival any Hitchcock heroine—Scarlett Johansson—and you've got the entire, ridiculously star-studded cast. Let's just hope they behave themselves at the Oscar party. This means you, Rogen.

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## RE-CASTING CALL

From top left: photographer Julian Broad on the *Marnie* set; senior style editor Jessica Diehl and hairstylist Renato Campora Tippi-fy Naomi Watts for *Marnie*; an outtake of Emile Hirsch and James McAvoy as *Strangers on a Train*; Keira Knightley and Jennifer Jason Leigh re-enact *Rebecca*; Mark Seliger oversees the *Lifeboat* shoot in Sun Valley, California.

